

KAAI
THEATER



JONATHAN BURROWS & MATTEO FARGION
WITH METTE EDVARDBSEN,
DOUNIA MAHAMMED, LILI RAMPRE,
ANDROS ZINS-BROWNE
ANY TABLE ANY ROOM

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DANCE | 50 MIN. | IN ENGLISH



JONATHAN BURROWS & MATTEO FARGION WITH METTE EDVARSDEN, DOUNIA MAHAMMED, LILI RAMPRE, ANDROS ZINS-BROWNE

ANY TABLE ANY ROOM

NL Voor *Any Table Any Room* nodigen Jonathan Burrows en Matteo Fargion in elke stad vier lokale kunstenaars uit om hen te vervoegen op de scène. In Brussel zijn dat Mette Edvardsen, Dounia Mahammed, Lili Rampre en Andros Zins-Browne. Het vertrekpunt is 'de mogelijkheid en onmogelijkheid van gemeenschap'. Hoe kunnen we autonoom blijven en toch deel uitmaken van een groep? Hun ingrediënten zijn 72 kleien beeldjes van eigen makelij, groepsgezangen en Indische drone-klanken op smartphones. *Any Table Any Room* wordt een groepsreis naar de geneugten en uitdagingen van samen zijn en samen werken.

FR Pour *Any Table Any Room*, Jonathan Burrows en Matteo Fargion invitent dans chaque ville quatre artistes locaux à les rejoindre sur scène. Les artistes invités à Bruxelles ? Mette Edvardsen, Dounia Mahammed, Lili Rampre et Andros Zins-Browne. Le point de départ est « la possibilité ou l'impossibilité d'une communauté ». Comment rester autonome et néanmoins faire partie d'un groupe ? Leurs ingrédients : 72 statuettes en argile de leur propre facture, des chants de groupes, des sonorités de drones indiens sur des smartphones. *Any Table Any Room* est un voyage collectif vers les plaisirs et les défis d'être et de travailler ensemble.

EN For *Any Table Any Room*, Jonathan Burrows en Matteo Fargion invite four local artists to join them onstage in each new location. For the showings in Brussels, they invited Mette Edvardsen, Dounia Mahammed, Lili Rampre and Andros Zins-Browne. They address the subject of 'the possibility and impossibility of community'. How can we retain our autonomy and yet continue to be part of the group? Using 72 clay objects created by the performers, group singing and Indian drone sounds on smartphones, *Any Table Any Room* is a group journey that explores the pleasures and challenges of being and working together.

CREDITS

Jonathan Burrows & Matteo Fargion WITH Mette Edvardsen, Dounia Mahammed, Lili Rampre, Andros Zins-Browne | DRAMATURGY Katie Coe & Nicola Conibere | THANKS TO WITH Simon Ellis, Janine Fletcher, Claire Godsmark, Sue MacLaine, Colin Poole, Scott Smith, Canon Richard Moatt at St Anne's Church Lewes and Laura McDermott at the Attenborough Centre Brighton | Jonathan Burrows and Matteo Fargion ARE SUPPORTED BY Kaaitheater, PACT Zollverein Essen, Sadler's Wells Theatre, BIT Teatergarasjen and public funding through the National Lottery from Arts Council England

'Until this day history has been thought on the basis of a lost community - one to be regained or reconstituted. The lost, or broken, community can be exemplified in all kinds of ways, by all kinds of paradigms: the natural family, the Athenian city, the Roman community, the first Christian community, corporations, communes or brotherhoods - always it is a matter of a lost age in which community was woven of, tight, harmonious and infrangible bonds and above all in which it played back to itself, through its institutions its rituals and its symbols, the representation, indeed the living offering, of its own immanent unity, intimacy, and autonomy.'

Jean-Luc Nancy, from *La Communauté désœuvrée*, 1986

Jonathan Burrows is a choreographer whose main focus is an ongoing body of pieces with the composer Matteo Fargion, with whom he continues to perform around the world. The two men are co-produced by Kaaithater Brussels, PACT Zollverein Essen, Sadler's Wells London and BIT Teatergarasjen Bergen. His *A Choreographer's Handbook* has sold over 13,000 copies since its publication in 2010, and is available from Routledge Publishing. Burrows is currently a Senior Research Fellow at the Centre for Dance Research, Coventry University.

Mette Edvardsen works within the performing arts field as a choreographer and performer, although some of her works explore other media or other formats, such as video, books and writing. With a base in Brussels since 1996 she has worked for several years as a dancer and performer for a number of companies and projects, and develops her own work since 2002. She presents her works internationally and continues to develop projects with other artists, both as a collaborator and as a performer. She is currently a research fellow at the National Academy of the Arts in Oslo. She performed *oslo* during Performatik 17 and was at Kaaithater programme with *We to be* this season.

Matteo Fargion studied composition with composers Kevin Volans and Howard Skempton. He has been a close collaborator of Jonathan Burrows for 28 years, sharing equally the conception, creation and performance of their work. He has also written extensively for other choreographers, most notably his long association with Siobhan Davies, and his recent collaboration with Norwegian artist Mette Edvardsen on her acclaimed piece Oslo. Fargion has also developed a composition workshop for dancers, which continues to be invited widely internationally.

Lili M. Rampre received her BS in Physics. She pursued her dance education and moved to Germany, where she obtained her MA diploma at HfMDK, Frankfurt. In the past her artistic engagements as a choreographer as well as a performer have been supported by various venues: Mousonturm, Modul dance, Hessische Theaterakademie, Pact Zollverein, tanzrecherche NRW, Akademie der Künste der Welt Köln, Tanzhaus NRW, where she is still active. After finishing a pass, artistic research program in Brussels, Lili is currently a researcher at P.A.R.T.S.

Dounia Mahammed graduated from the Drama Department at the KASK in Ghent in 2015. Her work displays an exceptional sensitivity to language, humour and a visual way of thinking. She is particularly interested in social issues, philosophical reflections and the poetry of everyday things. Her work is intended to tell us something about mankind and being human, and swings from wonder to despair. She had previously worked with Silke Huysmans on *Manger de l'O* (2013), with Mira Bryssinck on *Usotroop* (2014) and with Anjana Dierckx and Lukas Smolders on *Schaduw mensen* (2013). In August 2016, she won the Young Theatre Writing Prize at Theater aan Zee in Ostend.

Andros Zins-Browne is an American choreographer who lives and works in Brussels. He makes performances often at the intersection between installation and dance. His work has been shown a.o. at Centre Pompidou, DeSingel, HAU, ICA London, Kaaaitheater, Stedelijk Museum Amsterdam, and the Impulse Festival where he received a Goethe Institute Award for The Host. His solo *Already Unmade*, was commissioned by the Boghossian Foundation has recently been performed at BOZAR Museum, The Whitney Museum New York, and The Rockbund Museum in Shanghai. In 2013, he founded The Great Indoors, an association for artistic research and production. Last season he presented his *Atlas Insights* as well as *Atlas Revisited* at Kaaaitheater.