

KAAI
THEATER

BURNINGICE#10

Niko Hafkenschaid, Hedvig Biong
& Pablo Castilla

Syden

Songs from a Valley of Love and Delight

6>7/12/2016 – 19:00 – Kaaistudio's
premiere • performance/music • 40 min

CREDITS

concept, development

Hedvig Biong, Pablo Castilla,
Niko Hafkenscheid

performed by

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production

Hedvig Biong, Pablo Castilla,
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co-production

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SYDEN: SONGS FROM A VALLEY OF LOVE AND DELIGHT

nl/ *Syden* betekent 'Zuiden' in alle Scandinavische talen. Het staat voor een Zuiderse vakantieplek die troost biedt als een utopisch toevluchtsoord: warm, goedkoop, met alle voorzieningen. Blauwe zee, witte stranden, vrolijke en luchthartige sfeer, weg van een complexe, verstoorde realiteit. Voor Belgen klinkt dit als de vlucht naar Spanje in de donkere wintermaanden.

Songs From a Valley of Love and Delight is deel van het lopend project *Syden* onderzoekt het mysterieuze, authentieke en perverse van dit parallelle universum met z'n eigen regels, routines, ritmes en esthetiek. Muzikant en componist Niko Hafkenscheid, beeldend kunstenaar Hedvig Biong en cineast Pablo Castilla concipiëren *Syden* als een mini-opera. Centraal staat een reeks songs gebaseerd op interviews met toeristen en live gezongen door diezelfde toeristen.

fr/ *Syden* signifie le « sud » dans toutes les langues scandinaves. Le mot désigne un lieu de villégiature méridional, un refuge utopique qui offre du réconfort ; chaud, bon marché, doté de tous les équipements. Mer bleue, plages blanches, atmosphère joyeuse et insouciant, loin de la réalité complexe et troublée. Pour les Belges cela sonne comme l'exode vers l'Espagne lors des sombres mois d'hiver.

Songs From a Valley of Love and Delight fait parti du projet en cours *Syden*, qui analyse les aspects mystérieux, authentiques et pervers de cet univers parallèle avec ses propres règles, routines, rythmes et esthétique. Le musicien et compositeur Niko Hafkenscheid, le plasticien Hedvig Biong et le cinéaste Pablo Castilla conçoivent *Syden* comme un mini-opéra qui s'articule autour d'une série de chansons inspirées d'interviews de touristes et interprétées par ces mêmes touristes.

en/ *Songs From a Valley of Love and Delight* explores the beauty, mystery and the contradictions of the utopia of holiday, and presents songs based on interviews with tourists and seasonal immigrants, that have left the North in the benefit of the South.

Songs From a Valley of Love and Delight is a part of the ongoing project *Syden*, that explores the concepts of displacement through the existing idea of *Syden* (meaning “South”). *Syden* refers to a created holiday-land with sun and beaches, a mental and physical place where happiness and relaxation can be found. Tourism has the potential to be a mental space for freedom, where humans can explore themselves in a different environment free from the constraints of the daily. *Songs From a Valley of Love and Delight* questions what is needed for a happy life and where to find it.

*We're relaxing the whole time.
We have no pressures of work.
We have no pressures of family.
We do nothing but relax.
It is wonderful.
We know we are very lucky.*

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Christophe Meierhans *Trial of Money*

Christophe Meierhans brings money to court in order to offer it a fair trial: Is money itself the culprit for having brought the world to the catastrophic state it is in now, or has it rather been employed to the design of ill-intentioned individuals?

Kaaistudio's • 10>11/01 • performance

Michiel Vandavelde *Our times*

Every day, we are inundated with images and fragments of text. In this storm of impressions, Michiel Vandavelde pauses to think about the state of thinking, with re-appropriated dance, fragments of text and bizarre music.

Kaaistudio's • 13>14/01 • dance

Vera Tussing *Mazing*

What does being together mean in 2016? Five dancers start moving, prompted by your presence. A network of actions arises from simple social interactions. Tussing reconfirms the power of touch in this digital era.

Kaaistudio's • 20>21/01 • performance

Radouan Mriziga *55*

55 in 2014 at Kaaistudios and was also performed during Kunstenfestivaldesarts in 2015. Since then, Mriziga has been touring with this solo all over the world. Using his own body as a measure, he creates an architectural form.

Kaaistudio's • 24/01 • dance

Benjamin Vandewalle (with Yoann Durant) *Hear*

Benjamin Vandewalle enters into a collaboration with the composer and musician Yoann Durant. *Hear* is a sound choreography that uses the voice as a moving body. A visual composition of noises and sounds challenges your senses.

Lavallée • 25>27/01 • performance

Kate McIntosh *All Ears*

For *All Ears*, the stage resembles an improvised laboratory. Kate McIntosh tells us about human and animal behaviour, about crowd control and linguistics; and tells jokes about politics and group dynamics, maps of birds and traffic jams.

Kaaistudio's • 28/01 • performance